Elizabeth Harris is a short story writer and novelist whose newest book, **Mayhem: Three Lives of a Woman,** won the Gival Press Novel Award and will be published October 5, 2015. “A contemporary fiction with a historical setting,” **Mayhem** has already been reviewed enthusiastically. She has another, more contemporary novel complete in manuscript and a third, also with a historical setting, in progress. Her collection of short stories, **The Ant Generator**(University of Iowa Press, 1991), won the John Simmons Prize and was praised by Marilynne Robinson for its “bemused awareness of the uncertain frontiers between the quotidian and the dreamlike.” Harris’ stories have been anthologized in **New Stories From the South: The Year’s Best, 1986; the Best of Wind: Selections from Twenty- Two Years of Wind Magazine (1994);** and **The Iowa Award: The Best Stories 1991-2000.** She taught fiction writing at the University of Texas in Austin, where she lives with her husband, Warwick Wadlington, a literary critic and photographer.